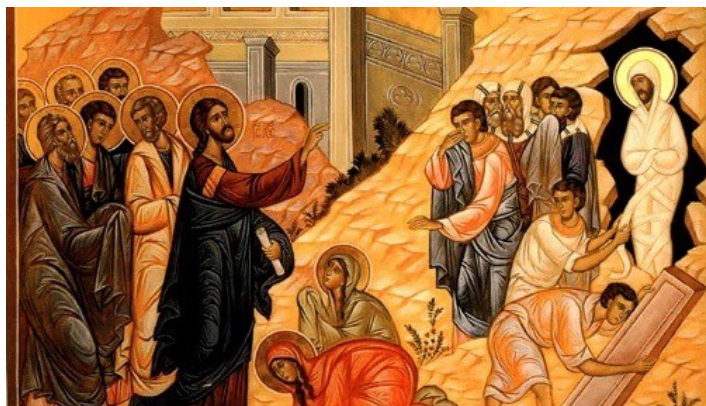


Fifth Sunday of Lent

March 29, 2020



Entrance Antiphon

*Vindicate me, O God, and defend my cause against an ungodly nation.
From wicked and deceitful men deliver me, for you are my God and strength.*

Responsorial: Psalm 130



Offertory: Lord, Who Throughout These Forty Days

*Lord, who throughout these forty days,
For us didst fast and pray,
Teach us with thee to mourn our sins,
And close by thee to stay.*

*As thou with Satan didst contend,
And didst the victory win,
O give us strength in thee to fight,
In thee to conquer sin.*

*As thou didst hunger bear and thirst,
So teach us, gracious Lord,
To die to self, and chiefly lye
By thy most holy word.*

*And through these days of penitence,
And through your Passiontide,
Forevermore, in life and death,
O Lord, with us abide.*

Sanctus Sanctus (Holy Holy)

San - ctus, San - ctus,

San - ctus Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

Ho - san - na in ex - cel - sis.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

Ho - san - na in ex - cel - sis.

The musical score for 'Sanctus Sanctus (Holy Holy)' is written on six staves. The first two staves contain the lyrics 'San - ctus, San - ctus,'. The next three staves contain 'San - ctus Do - mi - nus De - us Sa - ba - oth.', 'Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.', and 'Ho - san - na in ex - cel - sis.'. The final staff contains 'Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.' followed by a repeat of 'Ho - san - na in ex - cel - sis.' on the same staff. The music is in G major (one sharp) and 4/4 time, featuring a mix of quarter, eighth, and half notes with various rests and phrasing slurs.

Agnus Dei (Lamb of God)

Agnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

Agnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

Agnus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

The musical score for 'Agnus Dei (Lamb of God)' is written on three staves. Each staff contains the lyrics 'Agnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.' followed by 'do - na no - bis pa - cem.' on the third staff. The music is in G major (one sharp) and 4/4 time, featuring a mix of quarter, eighth, and half notes with various rests and phrasing slurs.

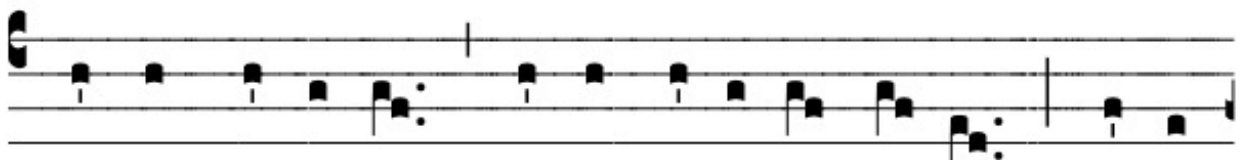
Communion Antiphon

If a man would serve me, let him follow me; Wherever I am, my servant will be there too.


My Jesus,
I believe that you are truly present
in the Most Blessed Sacrament.
I love You above all things
and I desire to possess You within my soul. a
Since I am unable at this moment
to receive You sacramentally,
come at least spiritually into my heart.
I embrace You as being already there,
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.

Communion Meditation: Parce Domine

I
P



Arce Dómi-ne, * parce pópu-lo tu- o: ne in



æ-térnum i-rascá- ris no-bis.

Recessional Hymn: The Glory of These Forty Days

*The glory of these forty days
We celebrate with songs of praise;
For Christ, through whom all things were made,
Himself has fasted and has prayed.*

*Alone and fasting, Moses saw
The loving God who gave the Law;
And to Elijah, fasting, came
The steeds and chariots of flame.*

*So Daniel trained his mystic sight,
Delivered from the lions' might;
And John, the Bridegroom's friend, became
The herald of the Savior's name.*

